

AURORA

For Reto Wuethrich and Brass Band Guerbetal

Paul Lovatt-Cooper

Timpani

♩ = 154 With Drive and Energy

Notes: F, B \flat , C, E \flat **A**

9 *ff*

17 *f* **B**

25

30 *ff* **C** F → A \flat A \flat → F F → A \flat A \flat → F

38 *f* *p sub* *ff*

44 *p sub* *f* *ff*

50 **D** *mf*

55 *ff* *f*

62 **E** right hand-minims etc
left hand-quavers *f*

67

71

74 **F** **G** pedal gliss *ff* pedal gliss

86 pedal gliss pedal gliss **3**

2

Timpani

94 *mf*

98 **H** *ff* **3** **I** play upturned cymbal on timp
Change to G, C D, F

110 *mp* *mf* **J**

118 *mp* l.v. B \flat → G G → E \flat

127 *mf* D → B \flat **3** B \flat → D *rall.* *ff*

136 **K** ♩ = 160 *mf* *sim* **2** pedal gliss *sim*

145 *sim* **L** B \flat → G

149 *fp* *fp* *f* **3**

157 **M** *ff*

164 **N** G → B \flat B \flat → G G → B \flat

170 B \flat → G

175 **O** pedal gliss *sim* *sim* B \flat → F *sim* *sim*

178 *sim* F → C

182 F → G *mf* *ff*